

# Woottish Weekend

September 20, 2025

7:30 p.m. Ball

## The Machine Without Horses 8x32J3 RSCDS Bk 12

- 1-8 1C set, cast (2C up), dance RHA with 3C
- 9-16 1C set, cast (2C down), dance LHA with 2C
- 17-24 1C followed by 2C (dance up to start) dance down, cast up behind 3C, dance in and up to top and 1C cast back to 2nd place
- 25-32 2C and 1C dance R&L

## Mary Erskine 8x32R3 RSCDS Graded 2

- 1-8 1C and 2C turn on sides 1-1/2 times (men RH, women LH), 1C cast behind own lines, meet below 3C, and dance up to 2nd place, back to back facing own sides ready for –
- 9-16 1C dance double triangles and end by turning right about to face each other (in middle)
- 17-24 1C slip down the middle and back to 2nd place (in middle, on opposite sides) and face up
- 25-32 2C, 1C and 3C dance hands across on the sides (LH on men's side, RH on women's side) and 1C dance 1/2 figure of 8 round 2C

## Gang the Same Gate 8x32S3 RSCDS Book 36

- 1-8 1C cross RH and cast down to 3rd place (2C and 3C up 3-4), cross RH and cast up to 2nd place on own sides (3C down 7-8)
- 9-16 1C set advancing to partner and turn 1st corner 2H to face 2nd corner, 1C dance 1/2 diagonal reel of 4 ending 1M between top couple facing down, 1W between bottom couple facing up
- 17-24 1C set advancing to partner and turn 4th corner (position) 2H to face own 1st corner (position), 1C dance 1/2 diagonal reel with 1st corners ending in 2nd place opposite sides
- 25-32 3C, 1C, and 2C set and link for 3 twice

## Blue Bonnets 8x32J2 RSCDS Book 3

- 1-8 1W and 2M A&R and dance back to back
- 9-16 1M and 2W A&R and dance back to back
- 17-24 1C lead down the middle and back
- 25-32 1C and 2C dance poussette

## Maxwell's Rant 8x32R3 RSCDS Book 18

- 1-8 1C cross down to dance mirror reels of 3 on opposite sides
- 9-16 1C cross down to dance mirror reels of 3 on own sides
- 17-24 1C cross RH, cast to 2nd place (2C up) and dance 1/2 figure of 8 round 2C
- 25-32 1C dance down between 3C, cast up to 2nd place and 2C. 1C, and 3C turn partners RH

## Ribbons and Rings 8x32S3 Potters Pairs

- 1-8 1C dance down, face, set (2C up 1-2). 1C dance RSh round partner to 2nd place own sides
- 9-16 2C, 1C, and 3C set, 1/2 turn partner LH, face, pull back LSh and dance out to opposite side. 2C, 1C, and 3C cross to own side passing partner LSh
- 17-24 1C dance back to back, turn 2H while 2C and 3C chase round clockwise
- 25-32 2C and 1C dance poussette

## Light and Airy 8x32J3 RSCDS Book 4

- 1-8 1C set and cast to 3rd place (2C and 3C up 3-4); 1C set and cast back to top (2C and 3C down 7-8)
- 9-16 1C lead down the middle and back
- 17-24 1C and 2C dance allemande (1C end facing 1st corners)
- 25-32 1C turn corners and partner (turn 1st corners RH, partner LH, 2nd corner RH, partner LH) to end in 2nd place own sides

## General Stuart's Reel 8x32R3 RSCDS Book 10

- 1-8 1M sets to 2W and casts 1 place (2M up), 1W sets to 2M and casts 1 place (2W up)
- 9-16 1C turn 1st corner RH and pass partner RSh, turn 2nd corner LH, and pass partner RSh to face 1st corners
- 17-24 1C dance set to corners and partner ('hello-goodbye' setting) and end back to back (1M facing up and 1W facing down)
- 25-32 1C give RSh to 2nd corners tp dance 6-bar reels of 3 on opposite sides, and cross RH to 2nd place on own sides on 31-32

**BREAK**

**The Happy Meeting 8x32J2 RSCDS Book 29**

- 1-8 1M and 2W cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing person on own side
- 9-16 1W and 2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing person on own side
- 17-24 1C dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place
- 25-32 2C and 1C A&R clapping at end of bar 28 and turn partners RH

**The Duchess Tree 8x32S3 The Brodie Book**

- 1-8 1C, 2C and 3C mirror reels of 3 on sides, taking NH where possible. Start: 1C dance in and cast, 2C cross up LH, 3C dance in and cast up. End: 2C in 2nd places opposite side, 1C and 3C in middle, NH joined facing down/up
- 9-16 All set, circle left for 2 bars, men turn woman on right (behind) 2H once round and continue circle to places
- 17-24 1C and 2C dance RH across and end facing up, 1C cast 1 place and lead up while 2C lead up crossing and cast 1 place
- 25-32 1C and 2C dance allemande

**The Australian Ladies 8x32R3 Glasgow Assembly**

- 1-8 1C cross, cast down to 3rd place (2C and 3C up), and 3C and 1C dance RH across.
- 9-16 1C lead up to top, cross, cast up to 2nd place (3C down), and 2C and 1C dance LH across.
- 17-24 2C and 3C set and cross RH as 1C cross RH and cast right; 2C and 3C set and change up/down RH as 1C change RH up/down and cast right
- 25-32 3C and 2C set and cross RH as 1C cross RH and cast right; 3C and 2C set and change RH up/down as 1C change RH up/down and cast right to 2nd place own sides

**Fair Donald 8x32S3 RSCDS Book 29**

- 1-8 1C dance down 1 place and cast up on own side to places, dance down 2 places and cast up through 2nd place own side, into center to face 1st corners (2C up 7-8)
- 9-16 1C dance full diagonal reel of 4 with 1st corners and pass partner LSh to face 2nd corners
- 17-24 1C dance full diagonal reel of 4 with 2nd corners and end in center facing up between 2C
- 25-28 1C cast to 2nd place and 2C. 1C, and 3C set
- 29-32 2C. 1C, and 3C turn partners 2H

**Mrs Stewart's Jig 8x32J3 RSCDS Book 35**

- 1-8 1C set, 1W followed by partner casts 2 places, 1W crosses (below 3C) and casts up on men's side while 1M dances round 3W and up the middle. 1C end in 2nd place on opposite sides facing down (2C up 7-8).
- 9-16 2C. 1C, and 3C dance grand chain, end with 2M and 1M facing out
- 17-24 2C and 1C dance ladies' chain (RH chain)
- 25-32 2C. 1C, and 3C A&R; 1C turn 1-1/2 RH to own sides

**The Gordonian Strathspey**

**3x32S3 set Reel Friends Book 2**

- 1-8 1C and 2C circle 4H round to left and set and link
- 9-16 1C dance reels on own sides (LSh to 3C)
- 17-24 1C set, 3/4 turn 2H and pull back RSh to face opposite sides and dance RH across with couple to right (1W with 2C and 1M with 3C)
- 25-32 2C. 1C, and 3C dance allemande

**The Reel of the 51<sup>st</sup> Division**

**8x32R3 RSCDS Book 13**

- 1-8 1C set and cast below 3C (2C up 3-4), lead up to face 1st corners
- 9-16 1C set and turn 1st corners RH to balance in line, set and 1C turn LH to face 2nd corners
- 17-24 1C set and turn 2nd corners RH to balance in line, set and 1C turn LH to 2nd place own sides
- 25-32 2C. 1C, and 3C circle 6H round and back

**Abbreviation Key:**

- C = Couple, H=Hand(s), Sh = Shoulder**  
**RH/LH/NH/EH = Right/Left/Nearer/Easy Hand(s)**  
**BH/2H = Both/2 Hands**  
**RSh/LSh = Right/Left Shoulder**  
**RHA/LHA = Right/Left Hands Across**  
**A&R = Advance and Retire**  
**R&L = Rights and Lefts**