

# Woottish Weekend

September 19, 2025  
8 p.m. Welcome Dance

## Ecclefechan Feline 8x32J3 **McMurtry: Petit Chat**

- 1-8 1C dance figure of 8 on own side (starting in and down, taking NH where possible)  
9-16 1C, 2C, and 3C mirror reels of 3 on own sides (2C start out and up)  
17-24 1C dance down the middle (3 bars), up (3 bars), and cast off 1 place (2C up 23-24)  
25-32 1C with the couple to their right dance RHA, 1C pass RSh to dance LHA with other couple to their left, finish in 2nd place own sides

## Loch Torridon 8x32R3 **Priddey: Phantom Piper**

- 1-8 1C cross RH, cast off 1 place (2C up 3-4), and dance 1/2 figure of 8 out the ends to left round 4th corners, finish facing 1st corners  
9-16 2C, 1C and 3C dance "corner chain and set" – 1C change places RH with 1st corners; 1C set **while** corners turn LH; 1C change places RH with 1st corners; 1st corners set **while** 1C turn LH 1 1/4 to face 2nd corners  
17-24 Repeat "corner chain and set" with 2nd corners; on 23-24, 2nd corners set **while** 1C turn LH 3/4 to finish between ends facing 1st corners  
25-32 Reels of 3 across, 1C give LSh to 1st corners to begin, finish in 2nd place own sides

## Balmoral Strathspey

### 4x32S4 set **Charles: RSCDS Book 22**

- 1-8 1C and 2C, also 3C and 4C, dance R&L  
9-16 1C and 2C, also 3C and 4C set, 1/2 RHA, set, **cross** RH  
17-24 All dance reels of 4 on the sides, 2C finish in 1st place. 1C, 4C, and 3C dance in on bar 24 to take promenade hold  
25-32 1C, 4C, and 3C dance allemande

## Alan J Smith 8x32J3 **Smith: RSCDS Book 45**

- 1-8 1C set, dance down to face out in 2nd place (2C up 3-4), 1C turn 3C EH, meet taking NH briefly and dance up to finish in double triangles position  
9-16 2C, 1C, and 3C dance double triangles; on 15-16 1C turn right about on the spot pulling back RSh to face 1st corners  
17-24 1C turn 1st corner RH, partner LH to face 2nd corners, 2nd corner RH, and cross **RH** to 2nd places (right, left, right, **right**)  
25-32 2C, 1C, and 3C circle 6H round and back

## The Braes of Tulliemet 8x32S3 **RSCDS Book 7**

- 1-8 1C set, cast off 1 place (2C up 3-4), cross RH, cast off 1 place (3C up 7-8)  
9-16 3C and 1C circle 4 hands round to the left, finishing on sidelines. 1C dance up to top, cast off 1 place, and finish facing 1st corners (3C down 15-16)  
17-24 1C set to and turn corners, finishing 2nd place on opposite sides  
25-32 1C give LSh to 1st corners to dance 6-bar reels of 3 on opposite sides, and cross RH to 2nd place own sides on 31-32

## Mairi's Wedding

### 8x40R3 **Cosh: RSCDS 30 Popular Vol 2**

- 1-8 1C turn RH, cast off 1 place (2C up 3-4), turn LH to face 1st corners  
9-16 1C dance 1/2 reel of 4 with 1st corners, pass shoulders to face 2nd corners, 1/2 reel of 4 with 2nd corners, pass shoulders to face 3rd corner position  
17-24 1C dance 1/2 reel of 4 with 1st corners (3rd corner position), pass shoulders to face 4th corner position, 1/2 reel of 4 with 2nd corners (4th corner position)  
25-32 1C dance reels of 3 across with couple to their right (giving LSh to 1st corner to begin)  
33-40 2C, 1C, and 3C dance 6H round and back  
**Note:** The devisor preferred LSh passes, but some dancers prefer RSh passes. Please agree with your partner in advance to avoid collisions!

**BREAK**

### St Andrew's Fair

#### **8x32J3 Goldring: RSCDS 30 Popular**

- 1-8 1C cross RH, cast off 2 places (2C up 3-4), cross LH, and cast up to 2nd place own sides
- 9-16 All 3 couples 1/2 turn RH, retain hands and set, all chase clockwise to own sides
- 17-24 3C, 1C, and 2C circle 6H round and back
- 25-32 All 3 couples 1/2 turn LH, retain hands & set, all chase counterclockwise to own sides

### Lagavulin

#### **6x32S2 Ryer: A Whisky Sampler**

- 1-4 1C and 2C set and turn partner BH, open out to face down/up retaining NH with partner
- 5-8 1C and 2C set and turn opposite dancer BH to own sides, retaining NH on sides
- 9-16 1C and 2C circle 4 hands round and back, retaining NH on sides
- 17-24 1C and 2C set and rotate
- 25-32 2C and 1C dance poussette

### More Bees A-Dancing **8x32R3 Goldring: G&S 2**

- 1-8 1C lead down the middle (2C up 3-4), face partner and set, lead up to 2nd place finishing in promenade hold facing up
- 9-16 1C in promenade hold dance diagonal RSh reel of 3 with 2nd corners, finishing 2nd place in promenade hold facing up
- 17-24 1C in promenade hold dance diagonal LSh reel of 3 with 1st corners, 1C finish in the middle facing partner
- 25-32 1C set, petronella pulling RSh back to 2nd place own sides; all 3 couples turn RH

### Haste to the Wedding **8x32J2 RSCDS Book 25**

- 1-8 1C 1/2 turn RH, lead down for 2 bars, 1/2 turn RH, lead up to place
- 9-16 2C repeat 1-8
- 17-24 1C and 2C set, 1/2 RHA, set, 1/2 LHA, finishing in the middle, BH joined with partner, ready for...
- 25-32 1C and 2C poussette

### Triple Happiness

#### **3x32S3 set Oyama: RSCDS Book 52**

- 1-8 1C advance 1 step (taking RH briefly), retire 1 step, 1/2 turn LH to face down, cross LH between 2C, cast up to original places
- 9-16 1C and 2C dance the knot, 1C finish facing 1st corners
- 17-24 1C dance corners pass and turn with 1st corners (corners turn BH), pass RSh to face 2nd corners, dance corners pass and turn with 2nd corners, pass RSh to 2nd place own sides.
- 25-32 All dance clockwise 1/2 way to opposite sides, 1/2 turn partner BH (remaining in center facing partner), pull back RSh to cast back to own sides

### The Reel of the Royal Scots

#### **8x32R3 Goldring: RSCDS Leaflets**

- 1-4 1C 1/2 turn 2C on sides (1C dancing in/down, 2C dancing out/up to start turn) to 1C in center back to back, all set as in double triangles
- 5-8 1C 1/2 turn 3C on sides (1C dancing out/down, 3C dancing in/up to start turn) to 3C in center back to back, all set as in double triangles.
- 9-16 1C followed by 3C dance up between 2C, cast off 1 place, meet and dance down between 3rd place; 1C cast up to 2nd place as 3C loops into 3rd place.
- 17-24 1C turn 1st corners RH, pass RSh to face 2nd corners, turn 2nd corners RH, cross passing RSh to 2nd place own sides (corners dance 4 bars)
- 25-32 2C, 1C, and 3C circle 6H round and back

### **Abbreviation Key:**

**C = Couple, H=Hand(s), Sh = Shoulder**

**RH/LH/NH/EH = Right/Left/Nearer/Easy Hand(s)**

**BH/2H = Both/2 Hands**

**RSh/LSh = Right/Left Shoulder**

**RHA/LHA = Right/Left Hands Across**

**A&R = Advance and Retire**

**R&L = Rights and Lefts**